



University of Bridgeport

March 26, 1987

Vol. 6 No. 24

THE SCRIBE

UB FLASHER ELUDES CAMPUS SECURITY

by D.C. Lee

Security is a much-talked about topic on many college campuses, and school officials have tried their best to control the problem. Many have been successful and others have not. As one can understand, the main priority of security is to protect the student body from bodily harm, while at the same time guarding their personal effects, and respective facilities. Basically security tries to promote a feeling of tranquility to the students and the campus as a whole.

The University of Bridgeport has been able to keep control with students sitting security shifts and its Knight Watch program, but what about the students who use facilities on campus that can prove to be potentially dangerous, due to the fact of not enough security?

If it hasn't been brought to your

attention yet, the library has been the scene of a few security related incidents that have been recurring without any solution in sight. The problem is a man who has been disturbing female patrons of the library by following these women and exposing himself. The man is described as a Hispanic man in his mid-20's; about 5ft. 8 in. tall with a moustache in a woolen cap, and checkered pants, and a tan jacket. The same individual was also spotted in the Chaffee Hall courtyard bothering the female occupants of that dorm. On every occasion the man was spotted, security was called and the man was not apprehended. The first sighting was by a library employee who let the incident go and swore herself to silence; the second sighting was made by 2 women studying in the library. The man followed the women around and proceeded to make

obscene gestures in front of them. The women notified a library employee who then notified security. Security was prompt in arriving, but again the individual escaped. The last sighting was made by a young woman who took the incentive to chase the man with the help of her male friends.

Security was notified and again the man escaped. Security is definitely facing problems that it can rectify if they decide to not only increase their manpower, but to bring the problem to the attention of the administration, and make them understand what they need to do in order to overcome this problem.

By working with students and making security problems aware to the student body, they can bring a means to an end by letting everyone know what they can do to help make the campus safe for everyone.



Who is this man? (Reenactment of crime)

"Good Stuff Free"

by Sean Sullivan

Perhaps that's not an accurate description of what I have to offer. It did get your attention though. It is good stuff, but it's not quite free. What it costs is dedication, understanding, and responsibility, which really isn't too much to ask for the opportunity to make a difference in your life and the lives of the people around you. What I'm offering is the chance to gain the ex-

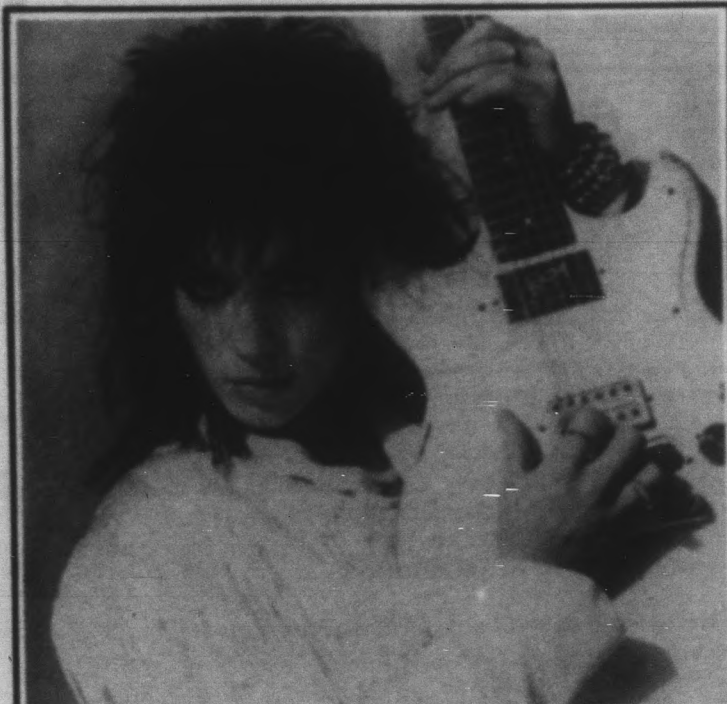
perience you will need to function beyond the somewhat sheltered surroundings of UB, and hopefully those around you will gain from your learning experience. It is an opportunity that you may not have thought about before, it's an opportunity to run for a position on Student Council.

If you're not really quite sure what we do, let me try to explain it as simply as I can. We decide

how your money is going to be spent. Our budget is made up of a part of your tuition dollars and we say who is going to get some of that money. We also attempt to organize functions that are of particular interest to our own constituencies, which spread across every facet of the University. Our responsibilities also include seeing that we students are treated as fairly as possible by the administration and faculty, by making sure that the decisions they make have the best interests of the students and the University at heart. If you would like some more information about what Student Council is supposed to do, you can refer to your Key to UB or you can just wander up to the second floor of the Student Center and ask any Council member for some more details.

Petitions for positions on Student Council, Residence Halls Association, and the Commuter

Continued on Pg. 5
(See Stuff)



Joan Jett and the Blackhearts

Sunday, March 29, 1987
Harvey Hubbell Gym
University of Bridgeport

Tickets: \$5.50 FT/ELS UB ID
\$8.50 Public

On Sale now at Stu. Ct. and Bernhard Center

99 ROCK
WPLR

photo: B.J. Camp

Michael J.
Fox
To Appear
at
Joan Jett
Show?
Just Rumours??
See Page 7...

57 UB STUDENTS LISTED IN WHO'S WHO

In the upcoming edition of *Who's Who Among Students in American Universities and Colleges*, fifty-seven University of Bridgeport students are to be listed. The book, as its title suggests, lists the names of outstanding undergraduate students from across the nation. Here at UB, the Council of Deans selects candidates on the basis of academic achievement and contribution to student life. The list is then approved and signed by Dr. Edwin G. Eigel, Jr., Provost and Vice President for Academic Affairs.

The students are listed below (by college, alphabetically).

College of Arts and Humanities:

Alexander, Deborah H.; Bisaillon, Audette; Bolton, Carlton R.; Chandler, Janet; Fremont, Michele; McCoy, Lisa K.; Meffert, Sallie S.; Micinilio, Michael; Richardson, Rodney; Walter, Dawes.

College of Health Sciences: Griffie, Carole; Helm, Denise; Hodes, Scott; Huber, Timothy D.; Potok, Laura; Sylvestri,

Pamela; Talsky, Justine; Yoon, Carol.

College of Business & Public Management:

Broyles, Cynthia L.; Chotivatanapan, Somneuk; Coorsen, Paul R.; Crocco, Joseph; Farina, Eduardo M.; Fratturo, Patricia V.; Hiscock, Catherine; Kriewald, Rand F.; MacIntyre, Michael J.; Meier, Bruce R.; Mondrone, Jill C.; O'Connor, James D.; Pugh, Andrew L.; Sorum, Hege T.; Sullivan, Sean M.; Sweeney, Jeffrey S.

UB School of Law:

Browne, Maribeth; Culton, Cynthia; DeGarmeaux, Michelle; Dottori, Mario; Eckweiler, Karl; Fox, Susan; Goldklang, Mitchell; Janis, Christine; Moore, David; Oak, Lisa.

College of Science & Engineering:

Becker, Edward A.; Dunlap, David B.; French, Kevin S.; Kelly, Daniele J.; Padani, Saleem; Patton, Joyce A.; Skirzenski, Stephen; Strubbe, William; Swift, Thomas R.; Webster, Greg S.; Aubron, Alain; Masri, Nabil N.

INSIDE...

News/Info	pg. 3
Art/Entertainment	pg. 8
Personals	pg. 10
Goings-On	pg. 10
Sports	pg. 11

OPINION

Recreational Sports Council Sponsors the Inter-Hall Volleyball Tournament Finals **STUDS Vs. DOLLS**

VOLLEYBALL GAME

All year the teams have been playing every two weeks. NOW it's Finals time. The best game in town, the most friendly players anywhere. Must be 18 years old to watch. Proof of age is needed.

WEDNESDAY, MARCH 31, 1987: 10:00 p.m.
Wheeler Recreation Center



VOLVO TENNIS

CAMPUS MIXED DOUBLES CHAMPIONSHIPS

1987

CAMPUS TOURNAMENT

Each tournament will consist of a straight elimination event (with draws ranging from 16-64 mixed doubles teams) and a consolation tournament for all first-round losers. Everyone is guaranteed at least two matches.

No Ad Scoring will be used.

Winners and runners-up of the main draw and winners of the consolation tournament will receive trophies from Volvo Tennis.

All Players will receive Volvo Tennis T-shirts.

All players will be treated to a picnic box lunch, courtesy of Volvo Tennis, on opening day.

PLACE: Wheeler Recreation Center

DATES: Fri. & Sat. April 10 & 11

Fee: \$10 per team.

Call WRC X 4460 for more information

Dear Editor,

As the university continues to study revisions in its Core requirements, grapples with the educational needs of its students, and moves further along the pedestrian mall of academic excellence, I thought I would send along a note (edited by me), written on a bluebook exam. It might indicate a need, a gap which ought to be filled or at least spackled over as we move forward in reverse.

"I am not any good at writing. My last semester in school and it is the first time I ever really had to do papers. I had one in high school. One my sophomore year. Most of the tests I've taken have been multiple choice. I don't know how I got so far."

This student, a senior, is also taking (senior year!) the freshman required composition course. What is the purpose of a skill course, which ought to be taken to help students in college, when (1) they can delay it till the semester of graduation, (2) it isn't a skill used in the vast majority of courses they will take? Sort of like giving jet pilot training to folks who have retired.

We have turned the academic marketplace into a discount store.

Sincerely,
Frederick Lapides,
English Dept.

**Spring Week
is coming!**

Party in Memory of Yassir Al-Saffar

A cocktail party to benefit the Bridge Award Scholarship will be held on Friday, April 10 at the Pinecrest Country Club. The Bridge Award, given to a student promoting unity between different cultures at U.B., was dedicated to Yassir Al-Saffar. Al-Saffar, a well-liked campus personality and graduate of the College of Business and Public Management, was murdered this past December.

192 Main Street is sponsoring the semi-formal party from 7:00 p.m. to 10:00 p.m. at the posh club in Shelton. Hors-d'oeuvres will be served, and a pianist will provide entertainment. All members of the U.B. community are welcome to attend. A \$20 donation is requested; all proceeds will benefit the Al-Saffar Award. For tickets or information, please call 384-1119 or 335-1025.

Yassir Al-Saffar

Bridge Award Scholarship Cocktail Benefit

Pinecrest Country Club

Friday, April 10, 1987

7:00 — 10:00 p.m.

Semi-formal Attire

\$20.00 Donation

SCRIBE STAFF MEETINGS

Tuesday, 9 p.m.

Student Center Room 228

COLLEGE LIFE STRESSFUL?

We help with test anxiety,
headaches,
and other stress related symptoms.

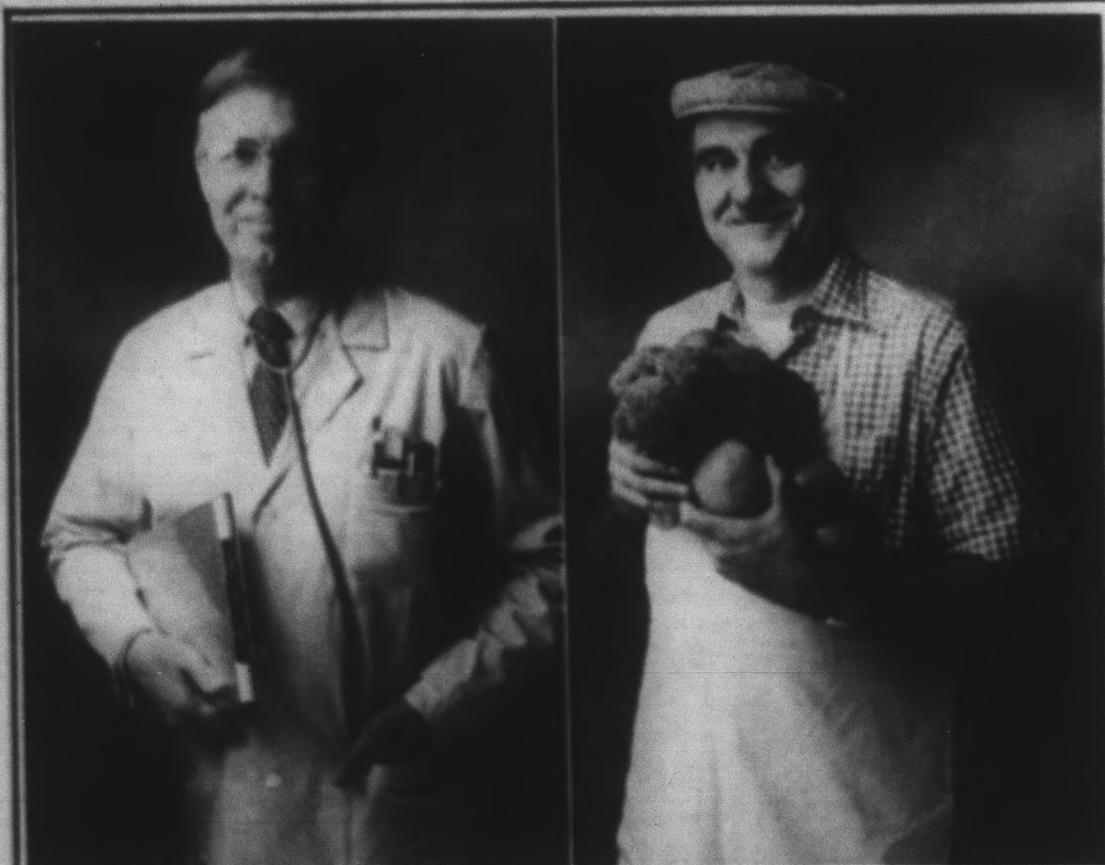


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AND HIM ONCE A WEEK.

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But there's strong evidence
that your greengrocer has
access to cancer protection you
won't find in any doctor's office.

Like broccoli. Peaches. Cante-
loupes. Spinach. And other
sources of Vitamin A related to
lowering the risk of cancer of the
larynx and esophagus. Not to

mention sweet potatoes, carrots,
pumpkin, winter squash, toma-
toes, citrus fruits and brussels
sprouts.

Vegetables such as cabbage,
broccoli, brussels sprouts, kohl-
rabi and cauliflower may help
reduce the risk of gastrointesti-
nal and respiratory tract cancer.

Fruits and vegetables (and
whole grain cereals such as

oatmeal, bran and wheat) may
help lower the risk of colorectal
cancer.

In short, make sure you do
what your mother always told
you to do. Eat your vegetables.



The Scribe

Publisher: The University of Bridgeport

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INFO

Interfaith Passover Model Seder

Passover begins on Monday evening, April 13. Those students who wish to attend a seder in the area may call the Hillel office, X4069 or X4532. Area families welcome U.B. students at this time.

If you wish to have kosher for Passover meals you must sign up in Marina Dining Hall the first

week in April.

The Interfaith staff invites you to attend an Interfaith Passover Model Seder to be held on Sunday, April 5 at 4 p.m. in the Private Dining Room at the Student Center. If you wish to attend you must RSVP to Eleanor at X4069 by March 27.

Student Executive Conference

Champion International, Inc.
April 1, 1987
Sponsored by the
Management Club

1.30-3.30 p.m. Recital Hall,
Arnold Bernhard Center.
3.30-4.30 p.m. Refreshments
in the Tower Room.
Subject: "Leadership in
Industry."

Champion International is in the process of changing its management style from one that was highly bureaucratic and hierarchical to one that is participative and entrepreneurial.

Mr. Andrew Sigler, Chairman of the Board will discuss how external factors such as foreign competition and the value of the dollar have made it necessary to increase productivity and reduce costs in order to compete in world markets.

Mr. Steve Goerner, Vice-President, Manufacturing Publication Paper Division who took a leadership position in introducing participative management to Champion as a way of solving productivity problems and regaining its competitive position, will tell us an interesting story about how he introduced this new concept in a new pulp mill which was built in Michigan.

Mr. Scott Lipinski, Vice-President will be coming from the Pensacola, Florida Mill to tell us how he introduced participative management into an old mill which was partially rebuilt, and

how the re-training of managers was accomplished.

There will be plenty of time immediately after the presentations to ask questions.

During the refreshment period in the Tower Room, you will have an opportunity to meet informally with the Champion executives.

Aerobic Dance Event

On Tuesday, April 7th, from 6:00 to 9:00 p.m., the Wheelchair Recreation Center will host an Aerobic Dance for Heart.

This event is open to all students and the UB community, and it will consist of three (3) continuous hours of aerobic exercise with ten (10) minute breaks each hour. Exercisers should collect from sponsors pledges for each minute or hour they continue their aerobic routines.

The more pledges you collect the more prizes you can win (which are now on display in the WRC lobby). Sponsor envelopes and more information can be obtained at the WRC.

Dance for Heart is an exciting dance-exercise event sponsored by the American Heart Association, designed to promote aerobic dance, as a life-long activity. The event helps illustrate the importance of continued partic-

ipation in an exercise program because of the cardiovascular benefits that such a program affords. Dance for Heart also raises money to support the research, community service, public education and professional education programs of the American Heart Association—programs aimed at reducing the number of deaths still caused by heart disease each year as the nation's number one killer.

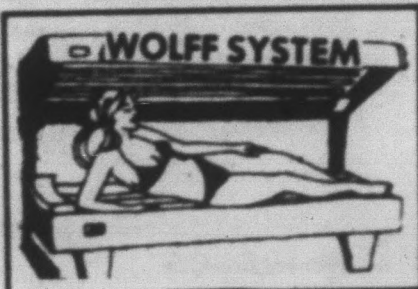


American Heart
Association

THE TANNING LOFT'S STUDENT SPECIAL

—APPLIES TO ALL—
(1 FREE VISIT FOR NEW MEMBERS ONLY)

6
SESSIONS
\$29



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WITH THE
PERSONAL
TOUCH

located
near
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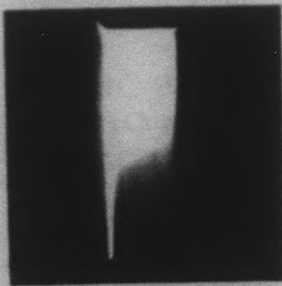
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New Jersey
United Kingdom

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- Over 700 students have transferred to U.S. medical schools. St. George's has graduated over 1,000 physicians:
They are licensed in 39 states;
They hold faculty positions in 20 U.S. medical schools—25% have been Chief Residents in 119 U.S. hospitals (according to a 1986 survey).
- St. George's is entering its second decade of medical education. In the first decade, we were cited by *The Journal of the American Medical Association* (January 1985) as ranking number one of all major foreign medical schools in the initial pass rate on the ECFMG exam.
- St. George's is one of the few foreign medical schools whose students qualify for Guaranteed Student Loans. Our students also qualify for the PLUS/ALAS loans and, under certain conditions, VA loans. St. George's grants a limited number of loans and scholarships to entering students.

For information
please contact
the Office of
Admissions

St. George's University School of Medicine /82
c/o The Foreign Medical School Services Corporation
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RHA Cartoon Festival workers working hard.

FM Department Presents Annual Fashion Show

Lights, camera, action! yes, action! Find it this spring at the annual University of Bridgeport Fashion Show. For your convenience the students in the Fashion Merchandising department will present two shows on Wednesday April 1st at 3:00 and 8:00 in the Student Center Social Room. Free?! Yes—free! This entertainment is open to all.

The students are putting together all aspects of their education into producing an exciting show. The class is divided up into several committees who are in charge of different types of input. Some venture out into the streets of NYC gathering clothes from several designers. Just to name

a few... Bill Blass, Calvin Klein, Chous, Mexx, and local retailers such as the Naragansett, Ed Mitchell, and Benetton support the show. Other students are involved with modeling commentary, music, lighting, publicity, and actual stage design and construction, as well as much, much more!

Excitement is in the air within the Fashion Merchandising department. With the guidance of professor Albert, the Merchandising students are putting everything they've got to make this show the most informative and professional show the department has ever seen!

SEARCHWORD puzzle solution . . .

18	9	7
12	14	7
6	2	7
1	8	1
14	7	6
7	11	6
2	13	6
14	6	7
7	15	3
13	4	4
14	1	7
13	3	5
WORD	COL. DIRECTION	
WARRER		
RODINE		
SCHINE		
CHAFY		
SELEY		
COOPER		
ZAPPAH		
RENNETT		
MARINA		
WHEELER		
WANDERVILLE		

Residentially Speaking

By Kristen L. Dreistadt

A new weekly column addressing all residence hall news and events

Q: How do I sign up for a room for Fall, 1987?

A: 1. You must have a zero balance on your account with the bursar in order for the Cashier to accept your \$200 deposit. Any questions should be directed to your Bursar clerk immediately. 2. Bring completed Residence Hall Contract and \$200 room deposit to Cashier's office in North Hall no later than 4:30 p.m., Tuesday, March 31, 1987.

Q: How can I get a double/single room?

A: 1. To sign up for SAME ROOM you must see your R.A. Wednesday, April 8, 1987, promptly between 9:00 p.m.-9:30 p.m. 2. To sign up for SAME FLOOR, DIFFERENT ROOM/CLUSTER, you must see your R.A. Wednesday, April 8, 1987, promptly between 10:00 p.m.-10:30 p.m. Schine Hall residents, see Cluster R.A. on your floor. 3. To sign up for SAME HALL, DIFFERENT FLOOR, you must see your Hall Director Wednesday, April 15 promptly between 9:00 p.m.-10:00 p.m. 4. To sign up for a room in DIFFERENT RESIDENCE HALL, see Jane Roseman, Office of Residence Halls, S.C. 114, Wednesday, April 22 promptly between 1:00 p.m.-4:00 p.m.

Q: How can I get a single/single room?

A: If you will be a senior and pay your room deposit by March 31, you may retain your single/single room.

* The single/single lottery is on Wednesday, April 1, S.C. 207-209 at the times below. They will begin promptly; if you arrive while names are being chosen, you will have to wait until that particular lottery is over. Your name will be taken then. Bring receipt of deposit dated March 31 or earlier. Credits stated below are as of end of Spring 1987.

MEN	84+ credits	9:00 a.m.
WOMEN	84+ credits	9:30 a.m.
MEN	56-83 credits	10:00 a.m.
WOMEN	56-83 credits	10:30 a.m.
MEN	28-55 credits	11:00 a.m.
WOMEN	28-55 credits	11:30 a.m.
MEN	1-27 credits	12:00 p.m.
WOMEN	1-27 credits	12:30 p.m.

Q: How can I get a double/single room?

A: 1. If you now have a double/single room, you must still attend the lottery. 2. The double/single lottery is on Thursday, April 2, S.C. 207-209. Times are same as single/single above. They will begin promptly, so same rules follow as for single/single lottery.

Q: How can I get a triple/triple or a triple/double room?

A: 1. You may retain your triple/triple (three persons in a triple room) or triple/double (two persons in a triple room) only if 2 or 3 roommates pay room deposit by March 31, and attend the Friday, April 3 meeting at 9:30 a.m., S.C. 207-209. You will lose your triple room if you do not do this. 2. The triple/triple and triple/double lottery will be held for males and females on Friday, April 3, S.C. 207-209 promptly at the times on the following: Combined credits are as of end of Spring, 1987:

Students wanting/retaining a T/T or retaining T/D	9:30 a.m.
Students wanting T/D with 168+ credits	10:00 a.m.
Students wanting T/D with 112-167 credits	10:30 a.m.
Students wanting T/D with 56-111 credits	11:00 a.m.
Students wanting T/D with 1-55 credits	11:30 a.m.

BODINE HALL INFORMATION:

Q: How can I sign up for a room for Fall, 1987?

A: 1. You must have a zero balance on your account with the bursar in order for the Cashier to accept your \$200 residence hall deposit. Any questions should be directed to your bursar clerk IMMEDIATELY. 2. Pay \$200 deposit to Cashier's office, North Hall, by Tuesday, March 31, 1987.

Q: How can I get my own room?

A: To sign up and keep your own room, you must see a Bodine Staff member in Bodine lobby on Wednesday, April 1, promptly between 10:30-11:30 p.m. In addition, you will indicate if you wish to have your room as a double/single.

Q: How can I get a single/single room?

A: To sign up for a single/single room, you must see a Bodine Staff member in Bodine lobby on Monday, April 6, promptly at 10:30 p.m.

Q: How can I get a double/double or a triple/double room?

A: 1. To sign up for a double/double or triple/double room you must see a Bodine Staff member in Bodine lobby on Tuesday, April 7, promptly between 10:30-11:30 p.m. 2. If you presently live in a triple/triple room, you may retain that room if you have a roommate. You may sign up for the triple/double room by yourself and be assigned a roommate over the summer. The same follows for a double/double room.

Q: How can I get a different room?

To sign up for another double/single in Bodine Hall, you must see a Bodine Staff member in Bodine lobby on Tuesday, April 7, promptly between 10:30 p.m.-11:30 p.m. This includes residents who need to be relocated within Bodine Hall.

ONE FINAL NOTE:

RHA is planning a Late Night Pub for April 10-11th — Spread the word!!

UB STUDENT VOLUNTEERS NEEDED

Summer Orientation
Fall Orientation
Winter Orientation
International Student Orientation
Admission Tours
College Tours
Overnight Visitation Hosts & Hostesses
Extended Day Visit Hosts & Hostesses
UB Day Open House
High School Visitations



Opportunities abound to help prospective students and newly enrolled students get off to a good start at UB. You can assist in those activities which suit your availability and interests. Some of the listed activities are new efforts to support enrollment while others you have already experienced. Lots of volunteers are needed to become members of an all-university enrollment organization — "KNIGHTS OF THE ROUND TABLE" And you get as much as you give. Meet new people, make new friends and have fun doing it.

If you want to "try out" for "THE KNIGHTS OF THE ROUND TABLE"

send this form to Keith Mayer, Admissions Office, Wahlstrom Library, 6th Floor
WE NEED YOU.

Yes! I want to join the KNIGHTS OF THE ROUND TABLE

Name _____ Home Phone _____
Campus Phone _____

Address: During School Year _____
Over the Summer _____

Year in School: Fresh/Soph/Jr/Sr. _____ Major _____

JOIN THE
PURPLE
PEOPLE

Heat Loss Experienced By Seeley Hall

by Kristen L. Dreistadt

A few weeks ago, some Seeley Hall residents suffered a heat loss on the east side of the building. On Sunday evening, March 1, Kenneth A. Fennal and William Alston witnessed hot water and what they believed to be either vapor or smoke rising from one particular spot in the ground. They deduced that the hot water was leaking, and thus, that they would most likely not have hot water the next day. Kenneth Fennal proceeded to call security and he spoke with a woman about the problem. She told Fennal, "We know about it and we had someone check it already. He said everything is okay, it's probably just vapor." After having pondered the situation, Fennal realized that the leak could not be vapor because it was only rising from one small spot. He then called security once more and was told that the

area would be looked into again the following day.

That next day, Monday, March 2, Seeley residents were without hot water, and on Tuesday, March 3, workers began digging, and the hot water was restored. The reason given for the hot water loss was that pipes burst beneath the ground between Barnum and Seeley Halls. All of these pipes were replaced. However, some residents on the east side of Seeley did not have heat in their rooms when they returned to campus after Spring Break on Sunday, March 15. Stewart Tyrone, Seeley resident, claimed that his room felt like "an ice box." Chris Dickey, another Seeley resident, reported that there was a possibility that the east side residents may have had to move from their 400 rooms into either another residence hall or to a different part of Seeley Hall. Fortunately, however, the problem was repaired by Friday, March 20.



Workers working to repair damaged pipes which led to a loss of heat in Seeley Hall

FINANCIAL AID FACTS

The Clock is Ticking...

Believe it or not the 1986-87 school year is almost over. For some this means never again having to worry about all the pressures and details which surround a college education. For all the rest who will be coming back next year for another exciting chapter in their UB career, there are details, details, details! This is only the beginning of what seems to be a never ending mass of paperwork; Dorm contracts, Meal plans, Course schedules, etc. Unfortunately these details are a fact of life that will follow each of you far beyond your college career. I would like to take this time to remind all those students in need of financial assistance for next academic year

(1987-88) that the deadline is quickly approaching. In order to secure yourself a chance of receiving financial aid, the following steps should be taken:

1. Complete the Financial Aid Form (FAF) and mail it to College Scholarship Service by April 15, 1987.
2. Complete the University of Bridgeport Application for Financial Aid and mail it to the Financial Aid office by April 15, 1987.
3. Respond to any correspondence from the Financial Aid office in a timely fashion. (i.e. Submitting Tax Forms, Additional information, etc.).
4. **DO NOT ASSUME** that the University is in possession of any

of these documents. If you have any doubts, contact this office and make sure your file is complete. It is better to be safe than sorry.

Remember, any application or FAF that comes into the Financial Aid office after the stated deadline date will be considered late and will not be given priority consideration for Financial Aid.

Other Reminders

Any student who is receiving a Guaranteed Student Loan, and has been notified by the bank that the check has been disbursed, must go to the Bursar's office (Rennell Hall) and endorse the check. Checks not endorsed within 30 days are required to be returned to the bank.

Stuff (Continued from Pg. 1)

Student Association, as well as College and Class Senates are available in Room 117 of the Student Center, they must be completed and returned by Monday, April 6 to the same office. That same evening, at 9:30, there will be a debate between the Presidential and Vice-Presidential candidates, so even if you're not interested in a position, you should at least try to attend so you may cast your vote

more informatively. Elections themselves will be held on Tuesday, April 14 and Wednesday, April 15 in both the Student Center and Marina Dining Hall.

Personally, I feel that if you can handle the responsibility, it is definitely a worthwhile experience which will serve you well no matter what position you choose to run for. It is good stuff, and it's not really free, it does cost time and dedication, but they're not things you can't afford to pay.

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Bacon	6.00	7.25	8.50
Pepperoni	6.00	7.25	8.50
Italian Sausage	6.00	7.25	8.50
Onion	6.00	7.25	8.50
Pepper	6.00	7.25	8.50
Beef	6.00	7.25	8.50
Broccoli	6.00	7.25	8.50
Hot Pepper	6.00	7.25	8.50
Mushroom	6.00	7.25	8.50
Olive	6.00	7.25	8.50
Anchovie	6.00	7.25	8.50
2-Item Combo	7.00	8.50	10.00
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4-Item Combo	9.00	11.00	13.00
Peoples Pizza Super Saver	10.00	12.25	14.50
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Vegee	8.00	9.75	11.50
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Italian Sausage	6.00
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Beef	6.00
Ham	6.00
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All Calzones consist of mozzarella cheese, ricotta cheese & sauce.



DINNERS

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Spaghetti with sausage	5.00
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Ziti with sauce	3.50
Ziti with meatballs	5.00
Ziti with sausage	5.00
Ziti with mushrooms	5.00
Veal	5.25
Eggplant	4.75
Baked Ziti	5.00
Lasagna	5.25
Manicotti	5.00
Stuffed Shells	5.00
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All Dinners Include Bread
Tax Included in all Prices

Garlic Bread	1.00
Garlic Bread Parm.	1.75

GRINDERS

Veal	4.50
Meatball	3.50
Sausage	3.50
Pepperoni	3.50
Sausage & Meatball	3.50
Salami	3.50
Ham & Cheese	3.75
Ham & Salami Combo	4.00
Eggplant	3.75
Tuna	3.50
Roast Beef	4.50
Chicken	4.00
Super Sub	5.00

All Grinders Include Cheese
Cold Grinders include Lettuce & Tomatoes

X-tra Cheese	.75
Mushrooms	.75
Peppers	.25
Onions	.25

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Antipasto	4.00
Bread Included with Antipasto	
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Michael J. Fox to Appear at Joan Jett Show?

by Greg Josephson

In light of this Sunday's Joan Jett and the Blackhearts concert at Harvey Hubbell, word around campus is that an appearance by television and screen Michael J. Fox is possible. Rumors have been volleying around the campus, and although not yet substantiated, no one has been able to prove the rumors false.

U.B. Campus Information center sources said that calls came in during the week, last week inquiring about a possible appearance by Fox to the Sunday evening performance by Jett and her band. Said one source, "when they called, I just said I hadn't heard anything about (the

Fox appearance)." Where as the source of the rumors may not be easily determined, certainly their origin seems apparent.

According to S.C.B.O.D. Film and Video chairman Kevin McKinnon, Fox does appear in Jett's band, *The Barbusters*, in the new movie "Light of Day." "Yes, Michael J. Fox plays guitar in a band with Joan Jett, in the movie," McKinnon said. He added, "as to whether or not he's coming to U.B. or not, you're asking the wrong man."

Alright, so who does know? B.O.D. concert chairman Randy Wanser commented briefly on the matter, and in effect said that he doesn't know anymore about the Fox issue than anyone else.

Wanser said: "I don't know how, when, or where the rumors started. All I can say is that, in my dealings with Joan Jett's management, the name Michael J. Fox has not come up. On the other hand, I don't feel I'm the one to dispell anyone's notion that Fox will make an appearance. I mean, I haven't been told he's not coming, right?"

So where does all this leave us? It looks like we shouldn't expect to be kept anywhere but in the dark until the houselights are dropped on Sunday. And only then will the possibility of Joan Jett and Michael J. Fox coming together with a "Light of Day" reunion be discovered to be a reality or just another ill-fated rumor.

UB's "FOCUS" CAMPAIGN OFF AND RUNNING

The University of Bridgeport's Focus on the Future development program is on a record-setting pace for 1986-87, according to Fred T. Allen, chairman of the UB board of trustees and of the development campaign.

During the six-month period July 1 to Dec. 31, 1986, gifts and grants to the university totaled \$5.5 million, including \$3.3 million from private sources, Allen said.

During the first 18 months of the Focus on the Future campaign, UB raised \$11.1 million, or 40 percent, of the \$28.8 million goal established for

the five year period 1985-1990, he said.

"This outstanding support for UB is encouraging because it shows deep commitment for the educational programs on the part of our alumni, friends and supporters," said Fred Allen, who is chairman of the executive committee for Pitney Bowes.

Allen noted that the 1986 total does not include the \$5 million federal grant to UB for the Connecticut Technology Institute announced last October.

Also, UB's Annual Fund showed an increase during the

Cont. next page

Co-Op Sponsors Computer Graphics Seminar

by Kristen L. Dreistadt

Do you have a dream of owning your own business one day? Are you fascinated by the field of computer art and graphics? If so, then you may be very interested in attending an upcoming Co-op seminar in the Recital Hall of the Bernhard Center. On Tuesday, March 31st, from 4:00-5:00 p.m., the Arts and Humanities Cooperative Education Offices will be sponsoring the presentation of Hank Beck, Vice-President of U-Design, a new firm located in Stamford.

U-Design began in Hartford in 1985 as a "self-service typography, layout, and graphic design studio." The concept behind the company is to allow people in need of pre-publication services to come in and either pay a fee to have a design created for them or create their own designs on the company's state-of-the-art equipment with the help and supervision of trained staff members. In this case, clients pay an hourly rate for the use of the

equipment. Several Graphic Design majors are currently placed at this quickly growing company. There is a strong possibility that the firm will begin to franchise in the near future.

Hank Beck, the seminar's speaker, has an interesting and diverse background. He is a photographer, a former teacher at the International Center of Photography, and Consultant in Fine Arts for Gifted and Talented children for the New York City Board of Education. At the seminar, Mr. Beck will be discussing several topics, these including the possibilities existing for entrepreneurship, the latest in computer graphics and its use in advertising, how to land jobs in this field, and interviewing skills. He will also speak about how anyone can come up with an original concept and turn it into a business. This seminar, like all other co-op seminars, promises to be informative, interesting, and fun! For more information, call X4961.

Admissions Office Sponsors Photo Poster Contest

by Sean Fleming

Your golden opportunity awaits you! The admissions office has announced a contest which is open to all UB students. The object of the contest is to help to design the look of future admissions mailings, such as the Viewbook—like the one you most likely got after inquiring about UB. Actually, there are two contests being held. One is a photo contest. Entries should be color and submitted in 35 mm slide form. Originally, the photo deadline was in March, but it has been extended to April 15; the deadline for the second contest as well. The object of this contest is to design a poster to attract new students to UB. In both con-

tests, entrants should try to visually answer the following question: "What's so great about a small university?" Winners' submissions may be used as photos or graphics for the university's Viewbook—and students will be credited. Furthermore, the first place winners in each contest will win \$250. Second place winners receive \$150, and third place winners receive \$75. For art majors there is the added attraction that the Viewbook is mailed to over 45,000 inquiries each year: what could look better in a portfolio?

In many ways, the contest is an important one. Not only will the students here be more involved in how our school is

presented to others, it is also the administration of the school recognizing and utilizing the talents of the students here. As Admissions Officer Judy Keating put it, "There's a lot of artistic talent among the student body. We're trying to tap that resource." Both the theme and the content of the submissions is up to the student artist to decide. This was done so that the students could present their own views in their work. Perhaps Judy Keating summed the whole effect up quite concisely: "We wanted student input."

Remember: all entries are due by April 15 to the Admissions Office on the fifth floor of the Walsh Library. Get cracking!

SEARCHWORD PUZZLE

Your mission: To find the following words in the lettergrid below:

Warner, Bodine, Schine, Chaffee, Seeley, Cooper, Barnum, Library, Rennell, Marina, Wheeler, Mandeville

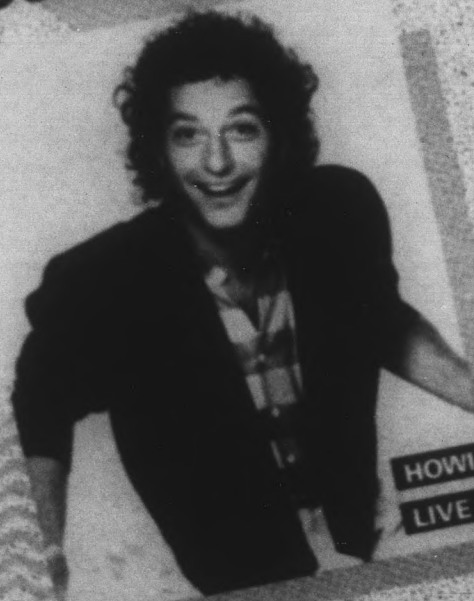
D	A	R	W	E	G	N	R	E	N	N	E	L	L	Y
V	N	X	D	L	M	W	R	E	P	O	O	C	D	Y
F	I	F	R	L	V	U	H	Y	Y	B	S	N	U	G
M	R	S	D	I	M	A	N	O	J	X	T	L	L	O
L	A	T	T	V	J	Z	I	R	Y	F	F	A	H	C
W	M	R	J	E	Q	U	O	B	A	W	H	U	R	M
K	M	Z	S	D	N	W	U	P	J	B	J	S	E	O
W	C	R	C	N	V	M	B	X	B	J	C	B	L	F
E	I	V	T	A	Y	X	C	J	D	H	C	Y	E	S
N	F	T	H	M	E	M	D	M	I	S	R	M	E	L
I	W	Y	Y	B	L	J	P	N	R	A	B	C	H	O
D	W	J	N	G	E	E	E	T	R	W	D	W	W	V
O	J	R	K	U	E	V	J	B	G	Y	T	Z	T	Q
B	E	G	O	Q	S	H	I	R	Z	K	B	O	Z	V
A	J	W	G	K	I	L	R	E	N	R	A	W	Y	R

— Puzzle compliments of Mark Rosenthal.
(Answer on page 4).

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HOWIE MANDEL
LIVE IN CLEVELAND

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TIME: 8:00 and 10:30 p.m.
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AN
NCTV
SPECIAL
EVENT

Students Gather in D.C. to Protest Nuclear Weapon Tests

On April 2, college students from across the country will take action to help stop the nuclear arms race. The students will participate in the fourth annual University Lobby to End the Arms Race sponsored by United Campuses to Prevent Nuclear War (UCAM). The lobby day is a chance for students and faculty nationwide to urge Congress to pass legislation calling for a Comprehensive Test Ban Treaty (CTBT).

The Mutual Nuclear Warhead Testing Moratorium bill (H.R. 12), now in the House of Representatives, was introduced by Reps. Patricia Schroeder (D-CO) and Richard Gephardt (D-MO). With a vote likely in early April, the April 2 Lobby Day can make a real difference.

UCAM, the only organization devoted to building a campus movement to end the arms race, holds the annual event to teach students effective citizen skills for a lifetime of use.

Wynn James, a Furman University student who attended last year said, "It's great to see how many people are concerned and willing to act. I felt empowered by the experience and plan to continue working to stop the arms race."

Lobby Day is more than an opportunity to lobby for an end to the arms race. The event includes briefings with national arms control lobbyists, a march to the Capitol followed by a rally on the Capitol East Side to ban nuclear tests, and appointments with participants' Congresspersons.

The students who travel to Washington for Lobby Day do make an impression on their Congresspersons. Representative Claudine Schneider (R-RI), a past Lobby Day speaker, says, "College students are one of the greatest untapped resources of the peace movement. It's their futures we're talking about—so it's heartening to see them show their concern by participating in a project such as this."

This year, for the first time, UCAM is offering a Leadership Development Program on the day following Lobby Day. The April 3 workshops will train students in such skills as organized educational events, working with the media, fundraising, and getting nuclear war curricula on campus.

Participants will also receive additional information on the skills taught in the form of a training packet.

The cost of participation in the events is \$10. Housing will be arranged by the national office for a nominal fee. The registration fee includes a one year membership to UCAM and a subscription to the monthly *Network News*.

For further information, contact UCAM at (202) 543-1505, 220 I Street, NE, Room 130, Washington, D.C. 20002.



Wednesday Noon Series: Drug Abuse Around the World

by Paul Fontaine

Since 1976, Odyssey International has treated people around the world with substance abuse problems.

Unlike other drug-rehabilitation programs, Odyssey does not treat a drug problem with more drugs, unless the addict has psychological problems. Instead, Odyssey International uses psychotherapy to cure the addict.

The growing problem of drug abuse around the world and the role of Odyssey International in combatting the problem was the topic of the March 18 Wednesday At Noon discussion in the Student Center Reading Room.

The program was presented as part of the Worldscope Information Series and was delivered by Susan Young, a representative of Odyssey International.

Odyssey International started in 1968 in New York City treating heroin addicts. It has since then expanded around the world and is currently trying to establish a cocaine day-treatment facility in Bridgeport, the first such facility in the country.

Odyssey International is also supporting a program called BAN (business against narcotics), a project in which Odyssey is trying to persuade businesses to fight drug abuse within the business community. The purpose of the program is to rehabilitate drug abusers while trying to keep them employed at the same time.

One particular company with a substance abuse problem is Sikorsky Helicopter company. Sikorski, a company with many government contracts, has developed a serious security problem due to cocaine abuse by employees.

Currently, the two major drugs that Odyssey has come in contact with have been heroin and cocaine. Since the Vietnam war, the heroin business has moved to Australia. As a result, the Australian government contracted 100 people to be trained in Melbourne and Sydney to fight heroin addiction. Moreover, government-sponsored drug treatment programs in Australia and Great Britain use Metha-

done to treat cocaine addicts, in the same way that heroin itself was used to treat opium addiction.

However, Odyssey learned that treating drug abuse with different drugs doesn't work. Odyssey cures addicts by using psychotherapy, not drugs. Moreover, Odyssey does not use doctors or psychologists in the treatment process. Instead, the program has ex-addicts working with the addicts to cure them.

Unfortunately, Odyssey has had no success rehabilitating crack abusers. A new theory suggests that crack breaks down the natural anti-depressant system in the body. The stance of Odyssey International on drugs is that a person takes them because he/she is depressed. Thus, this theory might explain some of the difficulty in treating a person addicted to crack.

Focus

(Cont'd)

first part of the 1986-87 fiscal year to almost half a million dollars, Allen said. The Annual Fund is used to meet current operating expenses at the university.

The Focus on the Future campaign supports the

university's long range planning efforts, which includes the renovation of the John J. Cox Student Center, establishment of new scholarships, expansion of cooperative education programs and increased use of computers in both classrooms and in university operations.

Private donations to UB during 1986 were led by corporate grants of \$.34 million and foundation gifts of \$502,000. Alumni contributed \$385,000 and trustees gave \$375,000. UB's parents' association contributed \$264,000 and the UB Board of Associates gave \$225,000. Faculty and staff at UB gave \$44,000.

Among the major private gifts to UB during 1986 were \$250,000 from the United Technologies Corporation and its Sikorsky Aircraft and Norden Systems divisions; \$200,000 from the Harvey Hubbell Foundation; \$225,000 from People's Bank; \$120,000 from trustee Dr. Charles E. Reed; \$120,000 from U.S. Tobacco; \$50,000 from trustee Arnold Bernhard; \$30,000 from trustee N. Donald Edwards and \$25,000 from trustee Nicholas A. Panuzio.

WHEN IS THE RIGHT TIME TO CALL YOUR PARENTS?

- When you're stuck in your room because someone "pennied" your door.
- When you spent all your money playing video games and you still have to buy books for Developmental Psych.
- When you just miss hearing their voices and telling them what you've been doing.

One thing about parents: they love to hear what you've been up to. But you should call them anyway.

And when they ask where you were last night, tell them that you always call using AT&T Long Distance Service because of AT&T's high quality service and exceptional value.

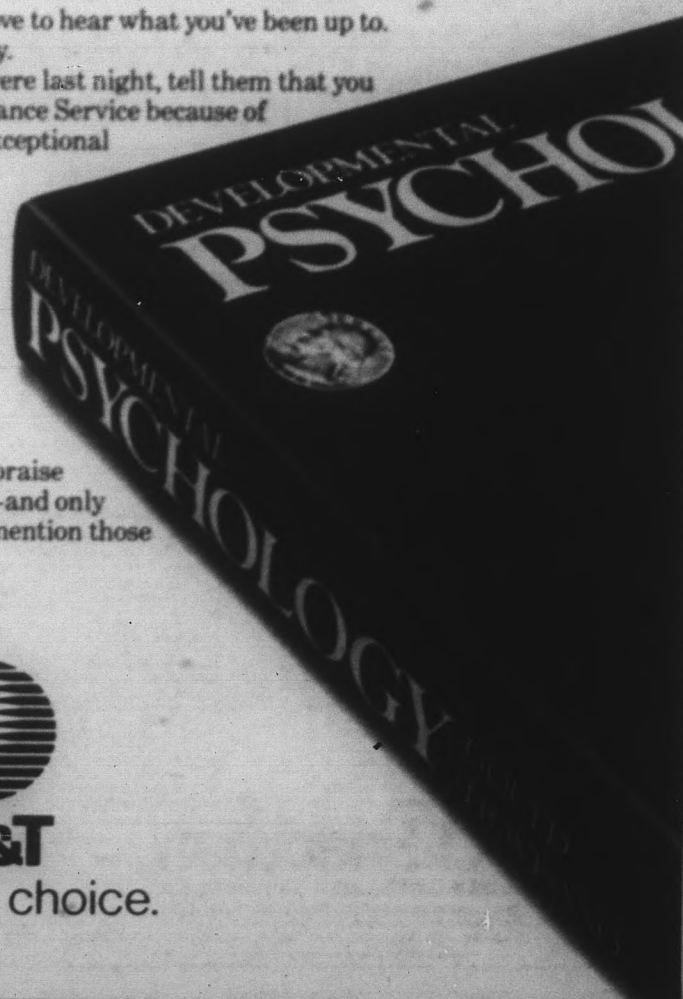
When they ask how your studies are going, remind them that AT&T gives you immediate credit if you dial a wrong number.

And when they ask about your plans for the weekend, note that you can count on AT&T for clear long distance connections.

And when, at last, they praise you for using AT&T, then—and only then—you might want to mention those Psych books.



The right choice.



ARTS & ENTERTAINMENT

Joan Jett Concert

Joan Jett began playing guitar at age 13, as a junior high school student in Rockville, Maryland whose family had already moved fourteen times. "Maybe that's why I can't stay in one place for too long and love the road so much. I get restless." In 1972, her family moved again, to Los Angeles, where Joan began hanging out at Rodney Bingenheimer's Hollywood disco and living on a steady musical diet of Bowie, Bolan, Sweet, and Gary Glitter. In 1975, she formed the Runaways, the first all-girl hard rock band. The Runaways released a half-dozen LPs and

The Marionette Theatre

by Fernando Prud-Homme

On Friday evening, March 20, the thirty-five year old National Marionette Theatre Company displayed a colorful performance of puppeteering skits in the Bernhard Center called *Aladdin and his Wonderful Lamp*.

On that evening the Marionette Company paid homage to the children of the Bridgeport community and other local areas. The company presented a cute fairytale about a peasant and his mother living in a plight of poverty until an evil magic user takes the form of the dead brother of the poor peasant's mother. The magician lures the peasant boy into a life of temptation, greed, hatred, fright, and of course, love. The story was generally simple, and told quickly. The performance was less than 90 minutes. Afterwards, the children were treated to a backstage tour to see the puppets and their engineers.

The entire production was meticulously constructed with beautifully colored costumes, vivid scenery, and interesting visual effects in each scene. The magical score was captivating, enticing and very powerful.

The audience really had a great time, adults even more than the children.

toured the world for five years—all this before Joan's twenty-first birthday.

Joan played a fierce rhythm guitar and wrote much of the Runaways' material, including their Japanese Number One hit, "Cherry Bomb." At an age when most young women are still sighing over their rock idols, Joan was one. When the Runaways disbanded in 1978, she remembers, "It was like my life was over. I had put so much of myself into the group, and suddenly I was all alone."

With the release of *I Love Rock And Roll* in 1981, Joan's hard work and artistic integrity paid off in full. This multi-Platinum album spun off two Top Ten singles, the million-selling title hit (a Number One record for eight weeks) and "Crimson And Clover." Her 1983 release, *Album*, sustained the hot streak with Gold sales and two more hit singles, "Fake Friends" and "Everyday People."

In 1986, Joan Jett was tapped by screenwriter/director Paul Schrader to co-star with Michael J. Fox in his new movie, *Light Of Day*. Joan shines as she makes her feature film acting debut in this powerful human drama. She sings the title theme song, "Just

Around The Corner To The Light Of Day" (written by Bruce Springsteen) and performs "This Means War" in an extended musical sequence. *Light Of Day* is scheduled to open in theaters across the country in February, 1987.

After ten years of professional music-making, Joan Jett still believes strongly in the rock and roll culture and still adheres to the ethics on which the music was built.

In the first half of 1986, her filming and recording schedule kept Joan off the road. But live performance remains her first love: Joan Jett and the Blackhearts were the first American act of any kind to perform in the D.D.R. (East Germany), and the first English-speaking rock band to appear in Panama and the Dominican Republic. In addition, Joan performs many goodwill concerts, and has appeared at U.S. Army bases throughout the world.

It's all for the love of *Good Music*, the new album by Joan Jett & The Blackhearts on CBS Associated/Blackheart Records.

Joan is performing here at UB March 29th. No-one will want to miss this show after looking over her past successes.

Stand By Me

Hi. This is a review of *Stand By Me*, a first-run movie which was shown in the Student Center on the weekend of March 20th. We are Raymond Flores and Mark Heiter and we hope to continue writing reviews for you, the Scribe readers. This is our first.

Ray: My experience of the movie was very deep. What I mean is that it really made me open my eyes to the world.

Mark: Ray, you make a very good point, but what really hit home with me was the experience they all went through. It made me remember my own childhood.

Ray: Mark, I knew I have good points, you do not have to point out that I do. I hope you can stop that kind of talk because it really hurts me. Back to the movie; it made me deeply con-

templative about my adolescent years.

Mark: Ray, I did not know you would get upset over a compliment. Your intelligence is questionable. I would like to stop all this personal conflict and go back to the movie. This movie was one of the best in 1986. When I first saw this movie, I found myself remembering my past more easily. I also think the group of four boys were very well casted. Not just the actors, but the character's development. The group of kids were very different, but deep down they all loved each other very much.

Ray: Mark you have a slight misconception about the movie and the cast. The cast was in the adolescent stage of growth and the movie was made to be watched by adults, after all it was rated R by the rating association. Also I do not think the "group" of kids as you put it, were very different. The group was connected like the elements of a chemical bond, they were not different.

Mark: Ray, your confusion is obvious. I feel that this movie should be watched by all ages, not just adults. I think kids should watch the film. So that they could appreciate what they have at the present time. I hope the kids that see the movie do appreciate their childhood much more. Alright Ray, this article is coming to an end. I feel I have stated my feelings very clearly. I personally feel you have a terrible misunderstanding of the movie.

Ray: Mark I have to say that this movie was rated R and that is all I have to say.

Mark: I do not think the movie should have been rated R, but if it was rated R do you mean to tell me no kid under age 17 has ever seen an R rated Film? Till next time this is Mark Heiter and Raymond Flores saying so long...

In the Social Room with Howie Mandel

You've seen him as Dr. Fiscus on the hit weekly television series "St. Elsewhere." You've heard him as the voice of Gizmo, the cuddly creature in the smash movie "Gremlins." Now UB viewers are going to see Howie Mandel as Howie Mandel—in an exclusive, uncensored special showcasing the comedian-actor's unpredictable concert act. A front-row ticket to the off-the wall wackiness is offered with HOWIE MANDEL, in a live satellite telecast from the Cleveland Music Hall, broadcast to U.B. in the Student Center Social Room, Friday March 27th at 8 and 10:30.

Soooo... Who is bringing this fine entertainment to the University? The answer is Campus Network. This organization was started in 1984 with the intentions of bringing affordable entertainment and informational programming to the college community. They installed an entire video system at U.B., designed for student use. For a small fee, an organization can use the system (which includes a satellite dish and is capable of showing ANY type of video). Howie Mandel is a live special shown by the S.C.B.O.D. film and video committee, who rented the system. In the next issue, more details about using the system should be available. For now, more about Howie Mandel.

Mandel, is like a comedy amusement park in concert—a nonstop roller-coaster ride of impromptu antics. The world according to Howie may be out of sync with reality, but it's a universe rooted in a childlike innocence that endears him to his faithful fans. The Friday evening, March 27 performance is one of this year's "NCTV Special Events," a series of live satellite-transmitted shows, concerts and debates, that represent a new

trend in on-campus entertainment. This performance marks the first time a comedy show has been broadcast live to college auditoriums and concert halls via satellite.

For one uncensored hour, Mandel talks a very blue streak, playfully interrogating audience members who are taken by surprise in this comic theater of the absurd. Mandel performs dubious stunts and cavorts with his trademark assortment of toys, always keeping the crowd a part of the action. Mandel was chosen for this live Spring Break '87 event because of his appeal to the college audience and his zany antics as a live performer, always keeping the audience a part of the action. Many of the schools will have phone lines directly to the stage in Cleveland, and Mandel will receive their calls during the show, creating the same participatory environment at the remote sites as in the live hall.

Mandel whips audience into such a frenzy, they get up and boogie in the aisles, singing the words of his new single: "Do The Watusi." The Cleveland Music Hall performance is one of about 20 live shows Mandel will be doing this year. Opening the show for Mandel will be comedian Lou Dinos, who toured with Mandel in 1984 and has appeared on *Evening at the Improv* and the *Alan Thicke Show*.

In addition to his many TV appearances, Mandel will be starring in his first movie, "A Fine Mess," scheduled for release by Columbia Pictures in May. Mandel frequently headlines at such famous Hollywood clubs as the *Improv* and the *Comedy Store*, where his stand-up comic career was started six years ago when he was coaxed onstage during a visit on amateur night.

The latest from Woody

by Beth Mezas

Radio Days is an interesting new comedy written and directed by Woody Allen. It is somewhat autobiographical, as most of his films are, narrated by Woody with many familiar faces on the screen. It is the story of a young boy growing up in the early years of radio. It has several sub-plots, all surrounding the same theme of early radio broadcasting. Indirectly, the film illustrates the effects of radio (television, the entire media) on the average American citizen.

The opening scene is a stormy day on Sheephead Bay in the 1940's. We meet a young boy, his family and neighbors, and eventually learn some of the fantasies surrounding his radio stars. One of the more serious portions of the movie deals with World War II. The business of being a patriotic American during wartime, and dealing with the possibility, however remote, that the Axis powers could have won. The effects this has on a child, along with other social factors of the era, create an atmosphere where the viewer has traveled back through time, and is living

through it with him. Of course, we already know who wins the war, and we laugh at the family's problems, but somehow we learn from the experience.

The boy's Aunt Bea is an interesting character. She is young and single, trying to find a husband. She gives young Woody the most visible affection, and her dating game provides us with some of the best laughs. Her best date takes her into New York City where she enjoys the nightlife and spoils her nephew. It is sad to see, but somehow Aunt Bea seems to turn into an old maid.

The storyline of *Radio Days* is hard to follow, our characters go from rags to riches, from reality to fantasy, but you can forget the details and get some laughs.

The final scene of the film, New Year's Eve 1944, gives the writer a chance to voice some somber ideas. The characters express some truisms about the passage of time. Famous radio stars discuss history, future generations, and the ephemeral nature of fame. Our narrator, Woody Allen, is immortal, as are the memories he has to inspire his films.

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ARTS & ENTERTAINMENT

Noted Poet to Read at U.B.

A poetry reading by the noted American poet James Reiss will open the 1987 English Department Writers Series at the University of Bridgeport.

Reiss, author of "Express" and "The Breathers," as well as poems in such magazines as "The New Yorker" and "The Kenyon Review," will read from his work at 7:30 p.m., Tuesday, March 31, in the Reading Room of U.B.'s Student Center, on University Avenue. The reading is open to the general public without charge.

He is the winner of a National Endowment for the Arts Poetry Writing Fellowship, The Discovery Award, The Poetry Society of America's Consuelo Ford Award, The Witter Byrn MacDonnell Fellowship, two CAPs Poetry Awards, and a Bread Loaf Poetry Writing Fellowship. Additionally, he won Ohio's Nancy Dasher Book Award for "Express," Ohio Arts Council Poetry Writing

Grants, and the first prize in New York City's bicentennial Big Apple Poetry Contest.

Reiss, who commutes weekly between his home in New York City and Miami University in Ohio, where he is Professor of English, has given over one hundred poetry readings in the United States, England, and Israel. He has been the poetry critic of the Cleveland "Plain Dealer" and is co-editor of "Self-Interviews: James Dickey," published by Doubleday.

The noted critic Helen Vendler has praised Reiss for "his momentum carrying whole poems along on the humming acceleration of a single sentence" and other critics have praised his mastery of the narrative and lyric modes in his celebrations of love and religious exploration, as well as his political satires.

His poems appear in many national and international anthologies, including "Jewish-



American Literature," "The American Poetry Anthology," "Heartland," "Contemporary American and Australian Poetry," "Fifty Contemporary Poets," "New York Poems," "The Antaeus Anthology" and "Writing Poems." They have also been published in hundreds of magazines, including "American Poetry Review," "Antioch Review," "Esquire," "Hudson Review," "Mademoiselle," "The Nation," "The New York Times," "Poetry," and "The New Republic."

The 45-year-old poet is a graduate of the University of Chicago. Currently, he is preparing his third collection of poetry as well as a book on Israel, for which he recently received a year's writing grant.

Reiss will be introduced by poet Dick Allen, U.B.'s Director of Creative Writing.

Spike Out Leukemia

Please help the Nu Epsilon Omega Sorority of Sacred Heart University "Spike Out Leukemia" at a volleyball tournament to benefit the Leukemia Society of America. They are looking for teams of 6-8 people from the community to join them on Sunday, March 29 from 10:00 a.m. to 4:00 p.m. at the Sacred Heart University Gymnasium. There will be free food and refreshments and prizes to the winning team and to the team with the "best" uniforms.

The generous sponsors of the tournament who have donated food or prizes are Bull & Bear Group, Inc., Burger King of Shelton, Furniture Gallery of Milford,

General Elevator Co., Gilberts Framing, Luigi's, McDonalds of Derby, Popo's Grocery, R & D Deli Platter and Stew Leonards.

A special feature of the day includes the Norwalk-based band, Matthew 24, which will perform a benefit concert following the tournament from 5-7 p.m., also in the Sacred Heart University cafe. The admission price of \$5.00 to the concert will be contributed to the Leukemia Society.

Persons wishing to organize a team, as well as those interested in hearing Matthew 24, should contact the Leukemia Society office in Darien, 655-8297 for more information, or at S.H.U. call the information center.

Portrait Unveiled in B.C.

On the afternoon of Friday, March 20, the University celebrated the donation of a painting by Brooke Waring. A reception for the painter with prominent citizens from the U.B. community, and the subject of the painting, Morris Carnovsky, was held in the Green Room of the Bernhard Center. Hors-d'oeuvres, wine, and lively conversation were all a part of the reception.

President Miles began the formalities with praise for the actor, the painter, and all those who came to share the gift. He gave a kind introduction to Brooke Waring, who seemed a little overwhelmed by the amount of warmth and praise in the room. She shared a few of her feelings on the art of painting. Brooke wants the spectator to share the artist's experience when viewing the painting. The portrait is a rendition of Morris Carnovsky as Shakespeare's King Lear. The likeness is unmistakable, and the darkness of Lear's tragedy is visible in his cold, hard eyes.

I was very fortunate to be able to speak to the subject of the painting, Morris Carnovsky. He has played Shakespeare internationally, his favored roles being

King Lear, Prospero, and Shylock. Mr. Carnovsky has worked at the American Shakespeare Theatre in Stratford, and taught drama classes here at the University. It is easy to speak of how to be a good actor, it is not an easy thing to do. A book explaining Mr. Carnovsky's secrets of acting is called *The Actor's Eye*.

Dr. Allen Louis was the last speaker of the afternoon; the reception would have been incomplete without his words about Shakespeare. Since the portrait is of King Lear, Dr. Louis spent a few moments describing the immortal nature of Shakespeare, and his greatest tragedy. Shakespeare's powerful pessimism was captured by Carnovsky as Lear, and by Brooke Waring on canvas.

The Green Room of the Bernhard Center serves as a dressing room during performances in Merten's Theater. There are other paintings on its walls, all related to the performing arts. Brooke and all the others want this painting to inspire future actors and actresses studying at U.B. Since many people think of art as an investment, with this addition the University is rich beyond our wildest dreams.

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GOINGS - ON

Thursday 26

- College of Science and Engineering Design Clinic, Private Dining Room, 1:30-4:30 p.m.
- SCBOD film, Manhunter, Student Center Social Room, 8 and 10:30 p.m.

Wednesday April 1

- Last Day for David Levine exhibit at the Carlson Gallery
- Annual Fashion Show, Student Center Social Room, 3 and 8 p.m.
- College of Business and Public Management Student/Executive conference, 12-5 p.m.

Friday 27

- "Reframing Retention Strategies for Minority Students at UB," academic advising workshop, Private Dining Room, 8:30 a.m.-2 p.m. Film series at the Recital Hall, The Graduate and Easy Rider, 7:30 p.m.

- University Senate meeting, JW 103, 4 p.m.
- Faculty music series, Noreen Grey and Company, Recital Hall, 8 p.m. Student Council meeting, Student Center 207, 9 p.m.
- Wednesday Noon Series, Dr. Howard Parsons. Christianity, The Peace Movement and the Soviet Union. Student Center Faculty Reading Room.

Saturday 28

- 9 a.m.-1 p.m. "Law Office Management," Law School.
- Teddy Bear Fair, Social Room, 10 a.m.-6 p.m.

Sunday 29

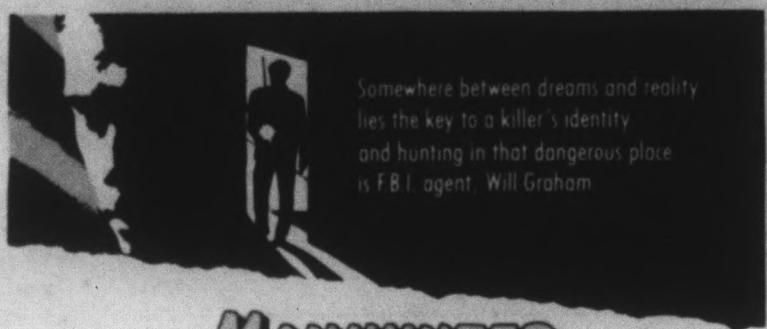
- Teddy Bear Fair Social Room, 10 a.m.-6 p.m.
- Faculty Recital, Kathleen Shimeta, soprano and Janet Linton, piano, Bernhard Center Recital Hall, 4 p.m.
- Manhunter, film in Social Room, 8 p.m.
- Joan Jett and the Blackhearts concert in the Hubble Gym, 8 p.m. \$850 General Admission, \$5.50 with fulltime UB student ID.

Tuesday 31

- Waldmere Open House to honor faculty, 4:30-6 p.m.
- Poetry Reading by James Reiss Student Center Reading Room, 7-9 p.m.

Tuesdays Mathematics Tea
4:00 - 5:30 p.m.
Room 321, South Hall
Everyone Welcome.

SORRY
Due to the Joan Jett Concert, there will be no Sunday showing of Manhunter



Somewhere between dreams and reality lies the key to a killer's identity and hunting in that dangerous place is FBI agent, Will Graham

MANHUNTER

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CLASSIFIEDS

HAPPY BIRTHDAY JOHN... NO SHOWER TREATMENT?? NO C-MAN "Bill" thank for being there for me-Arlinton

Smiles, 5 to 2 is a good ratio, don't you agree? the puncher P.S. They weren't that badly looking!

Speedy, Just keep quiet, no syrup talk out of your! But don't stop smiling. The Puncher.

To sports editor, Tuesday-yellow, wednesday-red. When will green be?? Love you "Traffic lights sneakers"

To the Caribbean Queen. My ears are still tingling. Wow Crail

234 east REmember - Cest tolet moi - 1027 west

Smiley Watch out or you get washed up on "alien shows"

Ken, thanks I owe you one! Throb Why 9 1/2 weeks? whyne? Why not! The puncher

Can someone tell me who "Crail" is? The fact that he dominated personal classified really bothers me! Curious!

G.P. Isn't it great! The bookstore has filler paper be

Senior torso perspiration garments available soon!

Kenn- lets have breakfast again on Friday morning Apple

Charlene- next year is going to be great! Future cluste mate

Kenneth- Dave the h-mo townie thinks we are wimps, aren't we all? sincerely Monika N.B.

Beardless Canadian- No! will not call you Rob. Its too impersonal caribbean queen Crail - im sorry but you are mine! Affectionately. Barnum 234

Allison, thank for spring break. And for the extension of it. p.c.

Senior sweatshirts... now thats special!

JP DO you have a date for the Wisteria Ball yet? I hear its going to be at the Hilton! I'll need a new dress up and my nails!

Oom Pah Pah Spring week beer garden Oom. Pah Pah

Helga the German sex kitten will be at the senior beer garden during spring week!

Senior cruise to nowhere II leaves soon for another 3 hour tour, a 3 hour tour.

Hi HO HI Ho, its off to Sherwood Island we go for the senior pic nic and Bar B-Q

To lisa the "guzzle queen" Keeps your hands offa my mug- O.K. babe?

Wed April 1, the "widow" Kenn sings... Be there

To that Irish girl, whatever I write will sound fishy so I'll just say thank, twice, thank thank. Luv ya always, the puncher.

SHOWER QUEEN- Your tent or mine? Mine has room for light-bulb toes. DELJ

R.B. You're the best! The Puncher

Tada Tada Tada, dont worry I like cold spaghetti too. Luv the puncher

Dear Tim, All is forgiven, if you ever need me I'll be there im sorry? Gail

Dear Marty: Hi! Gail

Jammet- thank you for making my life so perfect. I always love you Spiderwoman.

Suzie-Q honey you're the greatest! Thanks for being such a wonderful roommate! you're a \$%&!

Rafaele- I don't wanna answer the question, thanks for taking care of my roommate.

to prez what is fat and round and comes in 3 sizes small, medium and large Gimpy

To southern bell, welcome back Gimpy

Wanted: Girlfriend for room cleaning and mild secretarial duties. Looks not that important. Mr. Q

Shawn G. I hope you are ready for the shower. The coupon is valid 60 days from receipt.

New C. Nanny. Just thinkin' about ya. The Infamous Note Leaver

RB. Psyched for President Sapling? Placid New Yorker

Go ahead Personals Gremlin, I dare you to attack this one!

Norstar Nightshifter, You'd better visit sometime this spring. Ding Dang.

Diz and Rose, You two on one campus? Look out! Smedrick the Conductor

Happy birthday Jim B. thanks for dinner... and everything else! L.I.B.

How depressing, my secret admirer wears a flea collar.

Karen, wild rats are brown not white. new kid on the beat.

Till graduation 1990 (I love you) Sabena Happy B Day Faisal Mohteshim, Noshir & Muna

Are you a senior or are you a scum? Get your senior sweatshirt soon.

You guys are still up? Portia

I hate you people! Boff you all! The Nature Woman

To the 9 1/2 Weeks gang: Sade never sounded so good!! AMB

To all the Big Chillers: I love you lots! RB

I think I want "iced maple syrup" a-la Smiley.

Bocchi, you're the BEST! Love RB

Them there are the folks who rented 9 1/2 Weeks!

To my "Big Chill" group: thank you all for making my last spring break so beautiful and memorable. I love you all. AMB

Lynn: Why don't we park in the parking lot? Marty: Cuz that would be stupid!

Hey Portia, we have more important things to think about than your damn 1/2 priced shoes! Love RB

Hi Ida, I'm Anna

Here's White Face on your right and white birch on your left.

Do you accept Mastercard??

Single but not looking at you!! R&L

Lake Placid Wimp Out!! Love RB

I'm at one with nature now... AMB

So Rhonda, do you like it up here?? Love AMB

Thanks for the coconut munchkins, Marty! Love Kathy & Anna

Go away!! Yes, I want French Toast! Kathy

Why are they wearing shower caps on their heads?? RB

What if we're in the wrong chalet?? Portia

Anna, go down any oneway highways lately?

SADE was never a "Smoother Operator."

9 1/2 What?!!

Hey Lynn, that's BO Derek! Love RB

Clap, clap, snap, snap, An-na!!! Love RB

Hey Marty, that's one of the cutest tushes we've ever seen! love & Kisses The Girls

Oh God the pressure!!!! Portia

Portia, oh could you???? Love RB

That was the most titillating, tantalizing shower I've ever had! Anna

Anna, you can't park down that driveway!

Howdy Vern, Howdy Wanda!

Nice laugh, Rhonda!

Some baby with your meal? Let's put an apple in its mouth!! Love Kathy & Rhonda

Hey Lynn, how's the book? Love us

Hey O'Balonce, are cigarettes suppose to do that?? Love RB

Now that she's Ed. will Big Red be well read? Love RB

Rhonda, I think your showers are possessed!! Love AMB

Hey Marty, feeling punchy lately?? Love Us

She just might enjoy the antlers.

Somebody else drive, I want to see the mountains. The Nature Woman

But Rhonda, tell us another bedtime story—you know, the kind you dream by? Love Us

I'm having a terrific time, I'm 2 inches away from heaven. AMB

Hey Lynn, is your navel fuzzy?? Love RB

Slip sliding away, Kath?? Love RB

Anyone for a bubble bath???

Hey Kathy O. Aunt Jemima never had it so good! Love RB

Hey Rhonda, SPEED UP!! The girl with the lead foot

Sorry about the woo-woos, Anna! Love Kathy

But Marty, I want to see the rest of Sher-a! Love Portia

Hey Arbey, I won't say it but I'll write it - I'm sorry, please forgive me. Love, you know who.

Look! There's Smiley Memorial Tower!! Love RB

Ooh that's nice, what are we looking at? Marty

Did we toast Rhonda yet?? Love Anna

Marty go back to sleep! Love RB

I love cold spaghetti!! Portia

So Greg, do you like it up here?? Love RB

Mr. Directions, your directions were right on cue after "9 1/2 Weeks" of practice!! Love AMB

Hey Dawn, we wish you were with us but you were always in our thoughts. Love Us

Hey Kristen, it might be U.B.'s loss, but you'll never lose us! Love AMB

Abbey, keep the smile keep the faith cuz I'll always believe in you. Love Ya, Abey

It's time to midsize that muffler once and for all!!!

Ed Bocchino: thanks for being so incredibly special! Love ya lots! AB

Are you a senior or are you scum? Get your senior sweatshirts soon!

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SPORTS

Intramural Basketball Underway

by Doug Slate

The intramural basketball league began this week with some extremely competitive games. All games are played on Sunday, Monday and Wednesday evenings, with the playoffs which are to begin on April 26th.

Games which were played on Wednesday pitted the A-Team against Cheat to Win, Rock Chalk J-Hawk against Connies Squad, Wildcats against Main Street and Joes Squad against The Show.

The A-Team used pressure defense and an awesome inside game to dispose of Cheat to Win. The player they call Crush had a terrific game as he scored 18 points and snared many rebounds. Larry Gill chipped in with ten for the winners. Steve Greco had 14 for the losing squad.

In a game in the Western Division it pitted the two favorites Rock Chalk and Connies Squad. Connies Squad was victorious 49-46 behind some clutch offense. Footy Brown had 18 points for the winners. Rich Lee had a strong inside game for the

losers and ended up with 16 points.

In one of the later games The Show did just that by easily disposing of Joes Squad 81-14. Marcus Johnson led all scores with 24 points.

In a hard fought contest the Wildcats beat Main Street 42-31. The Wildcats used a tough inside game with Shawn Dalton leading the way with 14 points. Dave Savo displayed a nice outside touch for the losers and ended up with 19 points.

Games which were played on Sunday March 22nd pitted TKE vs. Duh Paul, Rock Chalk vs. Main Street, UBS vs. N.F.C., D-Rock vs. Warpigs, Sour Puss vs. Inherently Dangerous and The Show vs. The A-Team.

In a game which had a lot of importance on it The A-Team won a hard-fought battle 65-68. Joe Christy and Chris Chavis both had ten for the victors. Marcus Johnson had 18 in the second half and 26 for the game for The Show.

In an intensely fought game D-Rocks beat the Warpigs 37-35. With the game tied at 35-35, Chris Dickey hit a short jumper

to put D-Rocks ahead. With two seconds left Chris Round attempted a 25 foot shot which just missed. Dickey finished 11 points. Round finished with 14 points for the losers.

In a game which faced Main Street against Rock Chalk J-Hawk, Rock Chalk won 90-35. Nick Terlizzi poured in 37 points, while Rich Lee had 24 points. Jack Stillman and Dave Difilpo controlled the boards, while Phil Toehey had a nice game at the point. Dave Savo scored 14 points for Main Street.

The UBS Running Rebels used a strong inside game to dispose of N.F.C. 52-32. Kevin Dipollino had a good game and finished with 18 points. Joe Sanders played well inside for N.F.C. and totaled 10 points.

In an Eastern Division game Sour Puss disposed of Inherently Dangerous 36-22. Dave Gage scored 11 points for the victors, while Joe Riraglia paced Inherently Dangerous with 10 points.

In a hard fought ball game TKE beat Duh-Paul 38-55. Paul Taffet scored 17 points for Duh-Paul and led all scorers, while John Billings had 11 points for

TKE.

In games played Monday March 23rd, N.F.C. road an outstanding performance from Kevin Breznahan to slip past D-Rocks 39-37. Brez, who ended up with 15 points, hit a short jumper with 7 seconds left to lift N.F.C. Connies Squad used a hot shooting Tom Egan to

dispose of the Wildcats 65-45. Egan finished with 16 points. In a defensive battle TKE nipped Sour Puss 20-18. Mark Moore and John Billings both had 8 points for the winners. Cheat to Win ripped Joe's Squad 45-23, behind Steve Janikavskas' 19 points.



Ray Piniella looking for an open man in a recent intramural hoop game. Games have heated up as the playoffs near.

UB's Belinda Hill is Named All-ECAC

Belinda Hill, the all-time leading women's basketball scorer at the University of Bridgeport, was named to the 1986-87 All-Eastern College Athletic Conference (ECAC) Division II first team, it was announced Monday.

Hill, a 5-10 junior forward from Laurelton, NY, led the 17-9 Lady Purple Knights in scoring this past season with a 20.6 average. She was also the leading scorer among the All-ECAC first-

team selections, which included center Joy Jeter (16.7) and guard Charlene Taylor (14.9) of the University of New Haven, and forward Leslie Laychak (17.0) and guard Chris Donovan (15.0) of Stonehill College. Jeter was named the ECAC Player of the Year.

Despite missing four games with an ankle injury, Hill set a new single-season school record with 454 points and has exactly

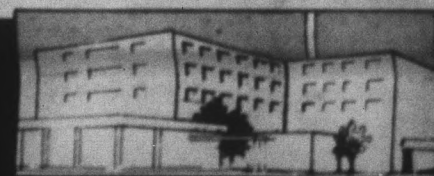
1,000 points heading into her senior year. She also set a school record with 50 points in one game against Assumption College Dec. 3.

"I think being named first-team All-ECAC is indicative of the great season Belinda had for us," UB head coach Don Foust said. "She had all the pieces her first two seasons, but she was able to put them altogether this season. Her hard work really paid off."

UNIVERSITY OF BRIDGEPORT SOFTBALL 1987

DATE	DAY	OPPONENT	PLACE	TIME
March 31	Tues.	Hofstra	A	2:00 p.m.
April 1	WED.	C.W. POST	H	2:00 p.m.
4	Sa	Seton Hall	A	12:00 Noon
5	SUN.	FAIRFIELD UNIVERSITY	H	12:00 Noon
8	Wed.	Pace University	A	2:00 p.m.
9	THURS.	QUINNIPIAC	H-at Sacred Heart	2:00 p.m.
11	Sat.	New Hampshire College	A	2:00 p.m.
12	Sun.	Lowell University	A	11:00 a.m.
14	TUES.	SACRED HEART UNIVERSITY	H-at Sacred Heart	2:00 p.m.
16	THURS.	UNIVERSITY OF NEW HAVEN	H-at Sacred Heart	2:00 p.m.
21	TUES.	CENTRAL CT STATE UNIVERSITY	H	2:00 p.m.
23	Thurs.	Southern CT State Univ.	A	2:00 p.m.
25	Sat.	Keene State	A	1:00 p.m.
26	SUN.	RHODE ISLAND COLLEGE	H	1:00 p.m.
28	TUES.	AIC	H	2:00 p.m.
29	WED.	SPRINGFIELD COLLEGE	H	2:00 p.m.

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SPORTS

Baseball Preview

By Nick Terlizzi

The 1987 University of Bridgeport's Baseball team should improve from last year's record of 4-22. There are a few reasons Purple Knights fans should be optimistic. One reason is the return of four year starter and this years co-captain Dave Case. Other reasons include the return of hitting star Ray Piniella, who sat out the 1986 season, and the addition of first year players Pete Quinn, Adam Dubner, Rob Balerna, Eric Veillette, Norman Taylor, Ed DeChant and Chuck Gribosky.

This season also marks the end of Fran Bacon's reign as coach of the Purple Knights. The soccer-baseball mentor has minded the dugout for seventeen years and his enthusiasm for the game will be missed.

Player Profiles

Dave Case: The senior from Hopewell, New Jersey has been nothing less than outstanding for the Purple Knights. The outfielder/DH/Pitcher played in all 26 games for U.B. and led them in seven offensive categories. He paced the squad with a .333 batting average which included four triples, four homeruns and nineteen RBIs. On the mound, Case hurled 39 innings and accounted for one of the four wins U.B. posted, while striking out 25.

Mike Wysocki: The other co-captain on this years Purple Knights squad. The senior pitcher from Stratford, CT. Will be asked to fill starter and relief roles as well as to see time as DH. Mike, a control pitcher looks to his defense for success. "Sock," an engineering major, has contributed his baseball services for four years and will be looked upon for leadership.

Chris Round: The junior from Hyde Park, New York split time between thirdbase and shortstop last year. This year he returns to third where he should be a con-

stant. "Roundy" hit a solid .292 which included 12 RBIs. He also had a good eye which created 19 walks. On the defensive side, Chris, who has been described by Coach Bacon as having good hands, lead the team in assists with 65.

Ray Piniella: Who? That's right folks, he's back. After sitting out the 1986 season Ray returns and contributes his solid stick. The junior from Carteret, New Jersey, will be relied on to play various positions including pitcher, outfield and shortstop. Two years ago he hit .346 which included two homeruns and 19 RBIs. His speed also will help out the team through his bunting and stealing abilities.

John Tibbals: The senior from Trumbull, CT paced the pitching squad with a 2-4 record. John led the staff with 43 innings pitched which included 20 strikeouts. The husky Tibbals who has a good slider led the pitching staff with a .944 fielding percentage.

John Pierpont: The sophomore from Dobbs Ferry, New York should be the starting catcher come opening day. Last year Pierpont had a .239 batting average with two doubles and two triples. His strong arm and good mobility will also contribute to the team.

John Buchbinder: Buck, a veteran with playing experience, has shown he is a good outfielder with great range in the field. Last year he played in 25 out of 26 games for the Purple Knights. He collected thirteen basehits and seven walks.

Pete Quinn, a freshman first baseman will be looked on to contribute with the stick and probably bat in the number two spot. Adam Dubner a transfer from Eckerd College in Florida will be used as a pitcher, outfielder and DH. Rob Balerna is a second baseman with quick

Lady Knights Finish .500 in Carolina

The women's softball team bounced back from two season-opening losses to Shippensburg University of Pennsylvania, 11-1, and Lock Haven University of Pennsylvania, 1-0, to finish with a 3-3 record in Columbia, S.C. over spring break.

In the first game of the Southern trip, Shippensburg roped 12 hits and took advantage of seven UB errors to crush the Lady Knights in their season opener. Shippensburg's Beth Bradford went 4-for-4 with a home run and two singles as UB was held to just two hits.

Lock Haven pitcher Florence Funk tossed a one-hitter in UB's second consecutive loss. Felicia Fronheiser scored the only run of the contest on an error in the top of the seventh inning to get the win for Lock Haven.

UB bounced back and cranked out 14 hits to defeat Lock Haven, 7-3, in the second game of the double-header. Andrea Loretangeli went for 4-for-4 with an RBI and one run scored. Laura Jacobsen, Dawn Sengstacken and Karen Soter added two points apiece.

Winning pitcher Stephanie Critelli faced 16 batters in relief of southpaw Lynn Tomko. She

allowed three hits and gave up no earned runs in 3 2/3 innings of work.

The Lady Knights continued their winning ways with an 8-6 victory over Division I University of Evansville (Indiana). Critelli went the distance giving up four earned runs and seven hits.

Brenda LaConte lead an 11-hit explosion of UB bats with three singles and a double in four at-bats. She also batted in two runs and scored two. Jacobsen cracked two singles and a double while Debbie Dunbar had two hits and scored three runs. Loretangeli added three RBIs in the victory.

UB's record fell to 2-3 in the fifth game of the week. They committed six errors in a 9-3 loss to Division I Furman University (South Carolina). Furman outfielder Dee Dee Dyer belted a single, double and triple.

The Lady Knights finished the South Carolina trip at 3-3 with an 11-2 blowout of California University of Pennsylvania. Critelli struck out seven Lady Vulcans as she tossed a three-hitter.

Jacobsen smashed a sixth-inning grand slam along with a double and a single to finish the

game with four RBIs and three runs scored. Sengstacken contributed two hits and three RBIs while LaConte had two hits and scored two runs.

The Lady Knights compiled a .324 team batting average. The leading hitters were Loretangeli, .533, Jacobsen, .476, LaConte, .429, and Sengstacken, .294.

"We have some people that can hit the ball," said Coach Phil Leibrock. "Stephanie (Critelli) has been doing a good job pitching so far and we're counting on Lynn (Tomko) to come in during doubleheaders and do well."

"We should do well this year and have a good time doing it," said Leibrock.

UB continues its season at Hofstra University (New York) on Tuesday, March 31, at 2 p.m. The home opener of the 1987 season will be a contest against C.W. Post on Wednesday April 1, in Seaside Park, at 2 p.m.

New England Collegiate Conference home games against Quinnipiac, Sacred Heart and the University of New Haven will be played at Sacred Heart. The field that the Lady Knights play on at Seaside Park does not meet NECC specifications.

Woman Softball
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ATHLETE OF THE WEEK

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